

Seattle, Washington /NYC, NY
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Laura Sindell
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PUBLIC ART COMMISSIONS / PROJECTS

- 2015- Rising Waters Pinhole Cameras, Captiva Island FL and Seattle WA
2014- 2015 Co-Curator, Robert Rauschenberg Residency, "Rising Waters", artists, writers, scientists
2013 Studio F Gallery, Founding Member of photo based imagery co-op gallery, Sea, WA
2010-2012 Photographer, Accademia D'Amore, Pacific MusicWorks, Baroque Opera Workshop, Cornish School of the Arts, Seattle, WA
2008 *Chalk Flower Carpets*, Design and implementation. Drawing by 40 artists to welcome HH the Dalai Lama and 15,000 to Key Arena, Seattle Center, WA
2007 *Time Motion*, Glass Entranceway, Federal Way Community Center, Federal Way, Washington
2007 *Community Round Tables*, cafe tables, Federal Way Community Center, Federal Way, WA
2006-June *Temporary Installation, 65th and Roosevelt*, Myers, Simpson, Sindell; 4Culture
2003 *Connecting Logic*, Everett Community College, Everett, Washington, Washington State Arts Commission/Art in Public Places
2003 *Seeds to Save, Seeds to Sow*, University of Washington Medical Center, Seattle, Washington
2000 *Rainier Oven Building Kolam*, Seattle, Washington
1998 *Airlift N.W. Memorial*, Harborview Hospital, Seattle, Washington
1996 Design for Central Courtyard, Doernbecher Children's Hospital, Portland, Oregon
1996 Design for children's puppet theatre, L.E.A.D., Washington State Arts Commission
1997 *Multiplicity*, Green River Community College, Auburn, Washington: Holman Center for Information Technology, Washington State Arts Commission/Art in Public Places, Design for Sculpture Garden, University of North Carolina, Chapel Hill, NC
1994 *Molecular Necklace*, John S. Knight Convention Center, Akron, Ohio. Cleveland Public Art, Cleveland, Ohio
1994 *It Takes Two Thrones to Tell Tales*, Mt. Baker Park, Seattle, Washington
1991 Moore Square, Raleigh, North Carolina, planning grant with Buster Simpson
1990-1998 *King Street Gardens*, Alexandria, Virginia, Collaborative Team: Buster Simpson, Laura Sindell, Mark Spitzer, Becca Hanson
1990 *Sounding Wall*, Ceramic entranceway wall for Prefontaine Park Station, Metro: Downtown Seattle Transit Project, Seattle, Washington
1990 Design for Charlotte-Mecklenburg Aquatic Center, Charlotte, North Carolina
1989 Lead Artist Team, AIDS Housing of Washington - Hospice, Seattle, Washington
1988 *Binary Garden*, Skagit Valley College, Mt Vernon, Washington, Washington State Arts Commission/Art in Public Places
1988 *Mnemonic Star*, Design for Market Plaza, San Jose, California
1987 *Healing Plant Doorway*, The El Rey, Seattle, Washington, Residential treatment facility for the homeless, mentally ill, Design team with ARC Architects, Seattle, Washington
1986 *Walking on Water*, mosaic floor, Canoe Island, Washington, Portico Group, Seattle, Washington
1986 *Entranceway and Chromosome Welcome Mats*, Pike Place Market Restrooms, Seattle, Washington
1981 *Frozen Prints and Footprint Walkway*, Arctic Exhibit, Point Defiance Zoo, Tacoma, Washington

TEACHING ARTIST

- 2017 University of Washington Summer Youth, "Word and Image Laboratory" w/ writer, Seattle, WA
2017 Instructor/Portfolio advisor for MS student, accepted at FIT, Sea, WA
2017 Youth In Focus, Sea, WA, mentor, high school photography, Black and White I
2016 Powerful Schools, Hawthorne Elementary, Seattle, WA, integrate Art/ Science
2013-2017 Seattle Art Museum, Seattle, WA, artist/ educator K-12 and Art Goes to School outreach
2012 Lead Artist, Hawthorne School "Talking Walls" all school project, Powerful Schools, Sea, WA

2009-2013 Powerful Schools, Powerful Arts, Hawthorne School, Seattle, WA; teaching artist K-5 w/
Elementary Bilingual Orientation, special education
2012 Club Photo, Seattle World School, after school photography Photographic Center NW
2007-2011 Seattle Art Museum, Seattle, WA, artist /educator K-12
2009 Island Wood Environmental Learning Center, Bainbridge Island, WA, Artist in Residence
2008 The Northwest School, Seattle WA, Artist in Residence, grade 9-12
2008 Experimental College, University of Washington, "Women Photographers", Sea, WA
2007 Madison Learning Specialists, Seattle, WA, reading tutor
2007 Yakima Avenue Photography Day Camp, Seattle, WA
2006 Coyote Central "Hit The Streets" youth project, *Entranceway Powell Barnett Park*,
Seattle, WA
2006 Artist in Residence, Franklin High School, Seattle, WA; ceramics, drawing, design
2005-2006 Powerful Readers, Orca School, reading tutor, Seattle, WA
2004 Bush School, substitute teacher, photography, Seattle, WA
2004 Seattle Girls School, artist "internship", grade 5-8, Seattle, Washington
2003 Art Star, Enatai Elementary School, Bellevue, Washington
2001 Seattle Academy of Arts and Sciences, Seattle, WA, middle school scientific illustration
1997 The Evergreen School, Artist in Residence, mosaic workshop, Shoreline, Washington, K-5
1992 University of North Carolina, Visiting Professor, undergraduate/graduate, Chapel Hill, NC
1987 Centrum Foundation, Port Townsend, Washington, gifted HS 9-12
1986 Seattle Art Museum, family workshop, Seattle, Washington
1984-1986 Artist in Residence, Washington State Arts Commission, WA; 3rd-12, senior centers,
traveled the state
1985 Emily Carr School of Art, Visiting Artist, Vancouver, B.C.
1985 Whitman College, Artist in Residence, Walla Walla, Washington, Ceramics
1979-1983 Pratt/City Art Works, Seattle, Washington, Ceramics, ages 3-97, public fire arts facility
1981 Seattle Summer Youth Employment, Seattle, Washington, low income youth, 40 hr/week
1980 King County Arts Commission, Seattle, Washington, Ceramics, senior adults
1979-1980 Pottery Northwest, Seattle, Washington, Ceramics, adults
1979 Allied Arts, Tacoma, Washington, Ceramics, adults
1978 University of Puget Sound, Tacoma, Washington, Ceramics
1976 Rhode Island Junior College, Warwick, Rhode Island, Ceramics
1971 Neighborhood Youth Corps, (precursor to VISTA), East Wilton, Maine; tutoring/ GED
counseling, photography support from Polaroid Corporation

GRANTS/AWARDS

2006, 2013 Artist Residency, Centrum Foundation, Port Townsend, WA
1994 "King Street Gardens", Alexandria, Virginia, National Endowment Award
1991 "King Street Gardens", Alexandria, Virginia - Seattle AIA "Futures" Award
1991 "King Street Gardens", Alexandria, Virginia - Virginia AIA Award for Excellence
1987 Pike Place Market Public Restrooms • Seattle Historic Preservation Award
1984 Kohler Company, Kohler, Wisconsin - Arts/Industry program
1984 Concrete Technology, Tacoma, Washington - Prototype project funded by and/or, Sea, WA
1984 Bumbershoot Art Exhibit, "Home", Award, Seattle, WA

SELECTED GROUP EXHIBITIONS

2017 "Pratt Fine Arts Anniversary", Bellevue Arts Museum, Bellevue, WA
2016 "Matched Makers: NW Artist Couples, Museum of NW Art, La Conner, W
2015 "Rising Waters" residency, Robert Rauschenberg studios, Captiva Island FL
2013-2014 Studio F Gallery, six photography exhibitions, Sea, WA
2009 "Viable Resources", Washington State Convention Center, Seattle, WA
1997 "Alumni Sculpture Garden Proposal", Hanes Art Gallery, U of N Carolina, Chapel Hill, NC
1994 "Polymers In Art", Akron Art Museum, Akron, Ohio
1989 "Computer Art", Italia, Seattle, Washington
1987 "Tunnel Art", Public Art Space, Seattle, Washington
1987 "Mechanics of Contemplation", Henry Art Gallery, Seattle, Washington
1986 "Honey, I Took Out the Ribs," window installation; 911, Seattle, Washington

1984 "Repetition, Superstition", Spokane Falls Community College, Spokane, Washington
1984 "Revolving Doors", Traver Sutton Gallery, Seattle, Washington
1984 Whatcom Museum of History and Art, Bellingham, Washington
1986 "House", Bumbershoot, Seattle, Washington (award)
1986 "5 from Sydney, Australia, 5 from Seattle, USA", Loaded Brush Showcase, Seattle,
1983 "NW Juried Art," Cheney Cowles Museum, Spokane, Washington

ORGANIZATIONS, COMMUNITY

1994-1996 Commissioner, Seattle Design Commission, Seattle, Washington
1987 Goodwill Arts Committee, Goodwill Games, Seattle, Washington
1985 Center on Contemporary Art, Seattle, Washington: Board member

SELECTED PUBLICATIONS / PERIODICALS

Public Art Review "Multifaceted Lens", U.S. Recent Projects, issue 36 spring/summer 2007
Miller, Bill. "Building an Island of Green", The Washington Post, April 7, 1994.
Leccese, Michael. Landscape Architecture Magazine. 1992.
"Architectural Underground", Architectural Record. July, 1991
Glowen, Ron. "Experimental Sites and Sounds." Art Week, September 26, 1987.
Berger, David. "Stop Look-Above All-Listen..." Seattle Times, September 25, 1987.
Hackett, Regina. "Six Artists Employ Technology as a Tool for Reflection". Seattle Post-Intelligencer, August 21, 1987.
Berkson, Bill. "Seattle Sites." Art in America, July, 1986.
"Repetition, Supposition: Remarks on the Doorway," Craft International. January-March, 1985/
article by the artist, 1985.
Cover of "Modern Style: A Catalog of Contemporary Design," Grow/Zimmer, Mainstreet Press., 1985.
Hackett, Regina. "Seattle Artists Make Strong Bid at Whatcom." Seattle Post-Intelligencer, March 7, 1984.
Szymanski. "Visit Whatcom Museum Exhibit for a Visual Trip." Bellingham Herald, February 10, 1984.

COLLECTIONS

2003 University of Washington Medical Center, Seattle, Washington
1998 Harborview Medical Center, Seattle, WA
1982 Anderson/Red House, Waltham, Vermont

Interlochen Arts Academy- art, concert harp

BFA - Rhode Island School of Design

San Francisco Art Institute- studied with photographer Imogen Cunningham

Photographic Center Northwest

2016 TOSEL Certificate - The School of Teaching ESL